

GUY ROBERTS

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Height: 5'7" Weight: 140lbs. Hair: Brown Eyes: Green

THEATRE:

MACBETH (Prague & Vienna) Produced in associated with Divadlo Miloco & Divadlo Komedie	Macbeth	Prague Shakespeare Festival
OTHELLO	Iago - ♣♣, ♠♠	Austin Shakespeare Festival
DOG IN THE MANGER (US premiere)	Teodoro - ♣, ♠	Austin Shakespeare Festival
HENRY V	Henry V - ♣, ♠	Austin Shakespeare Festival
HAMLET	Hamlet - ♠	Austin Shakespeare Festival
ROMEO AND JULIET	Mercutio - ♠	Austin Shakespeare Festival
RICHARD III	Richard	Austin Shakespeare Festival
AS YOU LIKE IT	Adam/Jacques/Silvius	Austin Shakespeare Festival
A MIDSUMMER NIGHT'S DREAM	Puck	Austin Shakespeare Festival
COMPLEAT WORKS ABRIDGED	Guy	Austin Shakespeare Festival
THE BEAUTY QUEEN OF LEENANE W;T	Ray - ♣♣, ♠♠	State Theater Company, Austin
THE TEMPEST	Jason - ♣, ♠	State Theater Company, Austin
MRS. WARREN'S PROFESSION	Caliban - ♠	State Theater Company, Austin
THE GLASS MENAGERIE	Frank - ♠	State Theater Company, Austin
GROSS INDECENCY...OSCAR WILDE	Gentleman Caller - ♠	State Theater Company, Austin
ROMEO AND JULIET	Lord Alfred Douglas - ♠	State Theatre Company, Austin
LA RONDE	Romeo	Mermaid Theatre Company, NYC
OF MICE AND MEN	Young Man	Mermaid Theatre Company, NYC
UNDISCOVERED COUNTRY	Curly	The George Street Playhouse
A STREETCAR NAMED DESIRE	Gustal Wahl	Huntington Theatre Company
THE LADY FROM THE SEA	Paperboy	Huntington Theatre Company
AS YOU LIKE IT	Lyngstrand (u/s performed)	Huntington Theatre Co./Berkeley Rep.
THE IMPORTANCE OF BEING EARNEST	Silvius (u/s)	Huntington Theatre Company
	Algernon (u/s)	Huntington Theatre Company
	♣♣ B. Iden Payne Award – Outstanding Actor	♠♠ Austin Critic's Table Award – Outstanding Actor
	♣ B. Iden Payne Award nomination	♠ Austin Critic's Table Award nomination

PRODUCING, DIRECTING, AWARDS & AWARD NOMINATIONS:

- Artistic Director, present: Prague Shakespeare Festival (Czech Republic), Mermaid Theatre Company (US)
 - Artistic Director, past (5 Full Seasons): Austin Shakespeare Festival (Texas)
- Director: SSDC member, over 20 Equity productions
- Forty-two B. Iden Payne & Austin Critics Table Award nominations for theatre excellence (as producer, director & actor)
 - Multiple awards for Outstanding Productions, Directing and Acting

FIGHT DIRECTION & CHOREOGRAPHY (SAFD Trained)

- Broadway: *big!, the musical* (1st National Tour) Opera: *Il Trovatore, Dead Man Walking* Ballet: *Hamlet*
Selected Stage: *Romeo and Juliet* (4x), *Les Liaisons Dangerueses, Hamlet, Macbeth, As You Like It, Spring's Awakening, A Midsummer Night's Dream, Othello, Twelfth Night, Merry Wives of Windsor, Henry V, The Taming of the Shrew, The Rover*

TRAINING & EDUCATION:

BFA, Acting - Boston University (Dean's Scholar): Rick Seer, Richard Cottrell, Peter Altman, Robert Chapline

The Actor's Center, New York & Shakespeare & Co. (Private/Other Training):

Masterclasses

Shakespeare

Acting

High Comedy & Clowning

Stage Combat

Lloyd Richards, Irene Worth, Earle Gister, Jack O'Brien, Simon McBurney

Michael Langham, Tina Packer, Barry Edelstein, Maria Aitken

Maria Aitken, Mark Brokaw

Maria Aitken, Jane Nichols

J. Allen Suddeth, Marcus Hogan, William A. Finlay

SPECIAL SKILLS:

Stage combat (SAFD trained: Broadsword, Small Sword, Rapier & Dagger, Quarterstaff & Unarmed), Dialects (IPA trained), Driving: Standard & Automatic, Tennis, Oil Painting, Juggling, Web & Graphic Design, Advanced Computer Skills